

The following exterior features of the John Willis and Helen Gardner House, 228 South 18th Street, are among those protected by City Ordinance No. 9125 approved April 22, 2008:

- (1) Three-story Shingle-style house with wood shingle cladding on second and third levels as well as on as part of the first level on the north façade.
- (2) Square rubble stone at the main level on east and south façades, and part of north and west facades.
- (3) Shingled irregular steeply-pitched hip roof with gables.
- (4) Double gable at the projecting attic level on south façade with shingled brackets.
- (5) Small narrow windows with molding in double gable on south façade at attic level.
- (6) Turret on second level on southeast corner with curved rafters under eave and conical roof.
- (7) Balcony with shingled posts and turned wood balustrades on the third level of the south façade.
- (8) Projecting rubble stone room on the main level of the south façade.
- (9) Arched Art Nouveau stained glass window on the main level of the south façade.
- (10) Front porch with classical Ionic columns, simple wood cornice and turned wood balustrades including curved roof above entryway on east façade.
- (11) Beaded board ceiling and wood floor of front porch.
- (12) Series of leaded glass windows set in curve on north corner of the east façade.
- (13) Single wood entry door on east façade.
- (14) East façade gable with projecting arch resting on shingled brackets.
- (15) Palladian window on east façade including wood molding with pilasters and trim.
- (16) Ground level entrance including door and small curved porch roof including fascia, molding and brackets on the north façade.
- (17) Two-story square bay with stone main level and shingled second level on the north façade.
- (18) Balcony with turned wood balustrade on third level of the north façade.
- (19) Projecting attic level on north façade resting on shingled brackets with wood fascia.
- (20) Attic level dormer on west façade with on shingled brackets.
- (21) Four rubble stone chimneys.
- (22) Exposed curved raftertails under eaves between second and third levels; moldings and fascias on all facades.
- (23) All wood framing and trim around windows and door surrounds.
- (24) All stone lintels and sills including arched lintel on south façade.
- (25) Curved bays on south and north facades.