

The following exterior features of the Edward and Catherine Pfanschmidt House, 205 South 16th Street, are among those protected by City Ordinance No. 9125 approved April 22, 2008:

(1) Two-and-one-half-story Italianate house with common bond brick and a limestone foundation.

(2) Truncated hipped roof with cross gables on north and south sides.

(3) Queen Anne-inspired wraparound front porch, including conical roof on northwest corner with finial, simple wood cornice with turned wood columns and Eastlake detail in capitals, columns resting on brick bases with stone caps, vaulted wood-paneled ceiling, floor, and wood steps, and simple wood balustrade.

(4) Queen Anne porte-cochere.

(5) Carved wood cornice with bed mold, embellished with repetitive applied cross patterns above a paneled frieze under projecting saw tooth trim along the edge of the eave, as well as large paired carved wood brackets.

(6) All incised and ornamented segmental arch hoods over windows.

(7) All wood window framing and stone sills.

(8) Four-over-four window sashes on west façade including ceiling to floor windows.

(9) Carved front double doors including carved molded doorframe.

(10) Transom windows above doorways with incised segmental arch hoods.

(11) Projecting square bay on south side with porch on second level, including square bay with long narrow windows including framing, wood pilasters and bases between window frames with chamfered sides, wood architrave with incised Eastlake carvings above pilasters, wood ledge below window frames with recessed panels containing saw tooth trim, porch with simple wood posts, wood architrave and incised Eastlake carvings, wood cornice with modillions and wood fascia, truncated mansard roof over porch, and carved panel above transom window and door.

(12) Square double leaded glass window on main level on the south façade with wood framing and brackets.

(13) Small etched glass window on the second level on the south façade with triangular brick lintel.

(14) Projecting bay on north side with smaller bay resting on second level, including main level bay with four-over-four sash windows including framing, engaged wood columns with acanthus capitals between windows, with recessed panels below, wood architrave with incised Eastlake carvings above columns, wood cornice with multiple modillions and diamond moldings above windows, multi-gablet roof with incised Eastlake wood panels in each gablet with wood fascia and molding, and second-level bay with small narrow windows and molding with all of above except for Eastlake carvings and truncated mansard-like roof.

(15) Small arched windows on north and south facades over second story bay roofs in the gables at the attic level.

(16) Addition off of east façade, with truncated hip roof, ornamented cornice with wood fascia, windows with stone sills and brick arched or triangular lintels, and all wood window trim.

(17) Small dormer on west façade including molding.

(18) Five brick chimneys, three with multiple brick moldings and a thick cross pattern, one with multiple brick molding and modillions, and one with a square stack and a single band of molding.