

The following exterior features of the S. J. Lesem Building, 135 & 137 North Third Street, are among those protected by City Ordinance No. 8689 approved June 20, 1995:

1. Four-story brick construction with limestone foundation and a gently sloped roof.

2. Cast iron quoins that visually strengthen the corners.

3. Windows on the second and third storys are framed by two cast iron square engaged columns, architrave and segmental arch and a stone sill supported by two small brackets.

4. The fourth floor windows are framed by cast iron carved surrounds, capped by cast iron triangular pediments, and are connected by a continuous stone sill that stretches across the entire facade with a brick beltcourse supporting the sill.

5. A soldier brick corbelling carries the cast iron cornice and central pediments; paired brackets, modillions and rosetts. The inscription in the pediment reads "ERECTED BY THE S. J. LESEM, BRO & CO. 1871".

6. The cornice continues on the north facade with the only difference being that there are double brackets at either end and single brackets in between. The cornice is discontinued on the West and South facades.

7. The windows on the second, third, and fourth storys of the North facade have cast iron carved surroundings, are capped with cast iron triangular pediments and the stone sills are supported by two small brackets. On the first floor level, there are four small rectangular openings with carved surrounds and cornice, supported by two brackets, and one full size window, matching those on the second, third, and fourth floors, located at the far West end of the facade.

8. The East facade first floor has a cast iron fluted Corinthian Column at both corners of the storefront. The entire first story is capped with a plate metal cornice. A remodeling of the storefront occurred after 1913 by the Quincy Casket Company that included the following elements: the limestone base that extends across the entire facade, brick pilasters with smooth-cut beltcourse and stone capital that has three carved circles, and brick infill between the pilasters surrounding the window and door openings.